

DEPARTMENT OF HISTORY
FORMAN CHRISTIAN COLLEGE, LAHORE
(A Chartered University)

Semester: Spring 2022

COURSE: Survey of Western Civilization (Hist-102)

TUTOR: Dr. Umber Bin Ibad

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OFFICE HOURS: MWF 11:00-12:00 pm, and by appointment

OFFICE: E-335, Elahi Building

Outline Prepared: August 2013

Reviewed: January 2022

COURSE DESCRIPTION

This course is designed to survey the development of European Civilization from Greeks through middle ages and the early modern period to the middle of the seventeenth century. The course can be seen divided into four broader sections; ancient, medieval, renaissance and modern. The history of these four periods will be studied in the context of social, economic, cultural and technological developments.

The course will explore the evolution of "western" civilization and its influences on the development of modern civilization. A fuller appraisal requires a grasp of political ideas, social and economic process and the evolving pattern of conflict and cooperation which are the characteristic feature of European history.

Learning Objectives:

- Students will gain an understanding of the historical origins of Western Civilization history.
- The student will read and analyze important works and documents in order to understand the flow of Western Civilization.
- Students will study the major events/epochs in the history of Western Civilization.
- Students will appreciate the difference and shared heritage of human history.

Learning outcomes:

At the end of the course the student will:

- Be able to understand the important concepts and periods of the history of Western Civilization.
- Be able to identify major periods of Western Civilization and make historical comparisons between them, in regard to political systems, trade and economics, social structures, religious beliefs, and gender roles.

- Demonstrate a basic geographical knowledge of the Western world, especially able to differentiate ancient from classic and medieval from modern history.
- Gain an appreciation of influential works produced in different periods and through them come to a clearer understanding of the fundamental values held by societies of different periods in history.
- Be able to appreciate the similarities and overlapping features between Western and Arab cultures, scientific achievements and political thought.
- Be able to analyze historical questions and issues clearly, assess historical information accurately, and distinguish between questionable and valid historical assertions.
- Be able to read, analyze, and discuss both primary and secondary source documents dealing with Western Civilization.
- Improve the clarity and grace of their analytical writing.

COURSE POLICIES

Attendance in all classes is required. Any absences must be approved by the tutor. Failure in reading the assigned texts will result in an absence being marked.

Any sort of plagiarism, which not only includes copying someone else's work without a citation but also covers the presentation of another's idea as one's own, will not be tolerated. All cases of scholastic dishonesty will be immediately reported to the Vice Rector.

The topics for the response papers will be announced a week in advance and are due on the day assigned below. Any delay in submission of assignments, without prior approval of the tutor, will result in the lowering of the grade by one letter grade each day.

RECOMMENDED BOOKS:

The texts used for this course will be:

Judith Coffin, Robert Stacey, *Western Civilizations: Their History and their Culture*, New York: Norton and Co., 2011.

Alcock Antony, *A short history of Europe from the Greeks and Romans to the present day*, New York; Palgrave, 2002.

Ferguson K. Wallace & Bruun Geoffrey, *A survey of European Civilization*, Massachusetts; Riverside press Cambridge, 1939.

Reading material will also be given during the class.

COURSE EVALUATION

Break up of Grading:	Attendance/ Participation:	10%
	Mid-term exam:	30%

Assignments:	10%
Presentation/ Viva:	20%
Final: Examination	30%
Total	100%

A student is required to submit two assignments during the course. The assignment topics and its assigned time will be given during the classes. The special emphasis will be given on presenting a topic related to the history of Western Civilization in the class. The student will be marked according to the content, mode of presentation and the devised argument for the presentation. The presentation can be given in groups but each individual would be marked separately. The mid-term exam is comprised of two analytical sections given as reading material. The final exam will include, other than an analytical section, a reflective section from the given presentations during the class.

The Grading Criteria

<u>Grades</u>	<u>Quality Pts</u>	<u>Numerical Value</u>	<u>Meanings</u>
A	4.00	93-100	Superior
A ⁻	3.70	90-92	
B ⁺	3.30	87-89	
B	3.00	83-86	Good
B ⁻	2.70	80-82	
C ⁺	2.30	77-79	
C	2.00	73-76	Satisfactory
C ⁻	1.70	70-72	
D ⁺	1.30	67-69	
D	1.00	60-66	Passing
F	0.00	≤ 59	Failing

Course Outline

Week 1

M: Introduction, Course outline, Aims and Objectives

W: Relation between “Western” and “Eastern” Civilizations

F: Bricks of Early Civilizations

Week 2: Greeks and the Hellenistic Age

M: Features of Greek Civilization

W: To show a documentary Movie of Greek Period

F: Alexander and the Prevalence of Hellenistic Culture

Week 3: Roman Empire and Its Decline

M: Emergence of Roman Empire

W: Reforms of Diocletian and Constantine

F: Decline of Roman Culture

Week 4 The Christian Church in the Roman Empire

M: Spread of Christianity in first Three Centuries

W: The Church and State

F: The rise of Church and the growth of Monasticism

Week 5: The Middle Ages and the Holy Roman Empire

M: Feudal Kingdoms in Western Europe

W: Emergence of Holy Roman Empire

F: The Crusades and the expansion of Christian Europe

Week 6: The Later Middle-Ages and the Revival of Commerce and Industry

M: Renaissance Urban Society

W: The Secular Spirit and Individualism

F: Evolution of the Italian States to 1494

Week 7: Literary and Art Renaissance

M: Literary and philosophical Renaissance

W: The Influence of Machiavelli and the ideal of the courtier

F: Renaissance Arts: painting, sculpture and architecture

Week 10: From the Mediterranean Colonialism to American conquest

M: Ottoman Empire and the search for new routes for Mediterranean Empires

W: New Discoveries and the Slave Trade

F: Conquest of America

Week 8: Reformation and Religion

M: Martin Luther and Protestantism

W: Calvinism

F: Society during Reformation

Week 9: Counter Reformation and Religious War

M: Counter Reformation of Catholic Church

W: Religious Wars and Germanic states

F: Thirty Years War

Week 11: Continental Absolutism and English Political Liberty

M: Monarchies in Europe as Divine Right

W: The Reconstruction of France and the Establishment of Absolute Monarchy

F: Decline of Monarchy in England

Week 12: The Rise of Commerce and of Science

M: Commerce and Technology

W: Rise of new Rationality

F: Tension between Science and Religion

Week 13: French Enlightenment and French Revolution

M: Voltaire and the rise of criticism against Monarchy

W: Economic condition and the French Revolution

F: Reaction against French Revolution

Week 14: Industrial Revolution and its Impact

M: Industrial Revolution

W: Expansion of Technological Advancements

F: Impact of Revolution

Week 15: Malaise of Revolution and Remedies

M: Industrial Worker and dire conditions

W: Class Consciousness and Class Conflicts

F: Marxism and Romanticism

Final