**Socio-Cultural Anthropology**

SPRING 2023

|  |  |  |
| --- | --- | --- |
| **Course Code:**  SOCL 223 | **Course Type:**  Required for majors & minors  Pre-requisite SOCL 100 | **Course Credits:** 3 |
| **Class Timings:**  T, Th: 12:30-1:45  Campus Location: E-244 | **Section: A** | **Office Hours: E-129**  T, Th 2:30-3:30 pm  W. 3:00-3:50 pm |
| **Instructor:** Dr. Julie Flowerday  Email: julieflowerday@fccollege.edu.pk | | |
| **Prerequisite:** SOCL 100  **If required,** we will revert to: Online and Blended Learning Model. **If that happens:**  *Only half of the class will alternately attend campus at any one time.*  Over the semester all students will do the same basic work. For everyone: all sessions will be recorded and uploaded on Moodle  *synchronous* if you are on campus  *asynchronous* if you are online, which includes those who are not be in class or online  **Description:**  The focus of this course is the re-examination of our understanding of evolution through an anthropological lens. The course introduces students to a vocabulary of ideas and methods that can be applied to ordinary daily life. It takes a broad and long look at humankind. The view is broad because it addresses cultures around the world and long because it looks at times past as well as those present. Whether it is cloning and genetic breeding, sex and gender, the concerns of waste and sewage, the disappearance of past civilizations, the meaning of meaning, climate change or contemporary war and peace, there is an anthropological perspective of looking at the human condition.  In Socio-cultural Anthropology, the unifying disciplinary concept is *culture,* that is, thehuman capacity to order experiences symbolically with creative intentionality. How does a person’s culture shape his/her views of what is happening around them? The discipline uses a variety of methods, some of which depend on observation, like *participant-observation*, while others depend on quantitative and qualitative techniques. The quest is to understand something about the human condition and at the same time to question our understanding of evolution. | | |
| **Course Requirements**  No textbook. Journal articles and book chapters are on Moodle.  Midterm and Final Exams (multiple-choice)  Course Paper: Photo-Ethnography  Team-led Power-point  Weekly team produced response to questions on course readings  Use Zoom and Moodle  **- List of Readings-**  Abu-Lughod, Lila. “Do Muslim Women Really Need Saving? Anthropological Reflections on Cultural Relativism and Its Others.” American Anthropologist, New Series 104, No. 3 (Sept. 2002): 783-790.  Bohannan, Laura. ‘Shakespeare in the Bush,’ *Natural History*, 1966: 61-65  Diamond, Jared. “The Worst Mistake in the History of the Human Race.” *Discover Magazine*, 1987, reprinted in *Applying Anthropology* McGraw Hill: Higher Education, 2003: 35-38.  Farmer, Paul ‘Culture, Poverty, and HIV Transmission. The Case of Rural Haiti.’ From *Infections and Inequalities: The Modern Plagues*, 1999: 129-149.  Fish, Jefferson, “Mixed Blood” *Psychology Today*, Vol. 28, 6 (1995): 55-61  Flowerday, Julie. “Framing Change: Hunza (Pakistan) in Treble Vision—1930s and 1990s, *Visual* *Communication*, 2005: 296-303  McGovern, Thomas H. “Management for Extinction in Norse Greenland.” *Historical Ecology: Cultural Knowledge and Changing Landscapes*. Carole L. Crumley editor. School of American Research Press: University of New Mexico, 1994.  Panda, Architesh. “Climate Refuges: Implications for India.” *Economic and Political Weekly*, Vol. 45, No. 20 (MAY 15-21, 2010), pp. 76-79  Roscoe, Will. ”Strange Country This.” *An Introduction to North American Gender Diversity,*’ pp. 3-22*.* In: *Changing Ones: Third and Fourth Genders in Native North America*. St Martin’s Griffin, 1998.  Willigen, John van and V.C. Channa. “Law, Custom and Crimes against Women. The Problem of Dowry Death in India,” *Human Organization* Vol. 50, No. 4 (1991): 369-377. | | |
| **Notes from Dr. Julie**  **Class structure**:  I use power-points, class discussion, written assignments, hands-on activities, and essay exams to assess your performance as individuals and as team members. I will work with you to develop these skills.You, in turn, are required to prepare for class by completing course readings and assignments.  **Teams:** comprise no more than four members who will work together on designated activities. Points earned by a team apply *only* to those present in the class. On team-submitted assignments, team members must initial their individual contribution for the instructor. NOTE: The team is also your study group and those you rely on if you miss a class. *The best practices for maximizing your success are doing team study sessions, taking good notes, submitting work on-time, and keeping up with the readings and videos.* Late submissions can lose points.  **Moodle and Zoom:**  I use Moodle for posting readings, assignments, and exams, as well as for collecting and returning your materials. Use Zoom for joining meetings and navigating inside the class.  For help using Moodle and Zoom, please contact Mr. Shakir Gill ([shakirgill@fccollege.edu.pk](mailto:shakirgill@fccollege.edu.pk)), Mr. Raheel Robson *(*[raheelrobson@fccollege.edu.pk](mailto:raheelrobson@fccollege.edu.pk))  **Office Hours**  Instructor: T. Th 2:30-3:30; and W. 3:00-3:50 pm. If you can't meet with me during regular office hours, we'll work something out.  For appointments: https://zoom.us/j/94675603567?pwd=d2RTdW5FMXBXRkVKakg0d0pjUmpCQT09  **Emails:**  Instructor: <julieflowerday@fccollege.edu.pk>  **Requests for Leave:** Send requests for leave but know that I will not respond during the semester. I will review these at the end of the semester.  *NOTE: This class is available 24/7 but the instructor is not. I will respond to emails Monday through Friday unless it is a holiday or extenuating circumstances intervene. If I do not respond within 48 hours, feel free to send a follow-up email.*  **Course Policies for students:**  Course requirements are the same for every class member.  Exams occur on the same day and at the same time for everyone.  Complete your assigned work (readings, written assignments etc.) before class  If you cannot complete an assignment or take an exam on time, inform the instructor before the due date. Late work will be graded down.  If you miss a class, it is your responsibility to get notes from a fellow-student and to learn of new assignments. If you miss more than two consecutive classes (one after another), let the instructor know what happened. Four unexcused absences can reduce your final grade by half a grade-mark.  Participate and take your turn in leading team activities  ***If at any time you do not understand class materials*** *(lectures, assignments, etc), it is your right and responsibility to inform the instructor.* ***please speak up-***  Inform the instructor of any special needs or conditions that will contribute to your success in this class.  Inform the instructor of any special needs or conditions that will contribute to your success in this class | | |
| **Technology Etiquettes. Please practice the core rules of Netiquette online.**  Use the name and roll number *that appears in empower* for all exchanges  Before submitting work/ communication, review it.  If you wouldn’t say it face to face, don’t say it online.  Don’t assume everyone understands where you’re coming from. Avoid all sarcasm and slangs.  Don’t spam. Please don’t take advantage of your connection with the other students in your online classroom to forward emails and links regarding your political/spiritual beliefs or to sell your services.  Use emoticons. In casual chatroom settings, emoticons can help convey feelings that may otherwise get lost in translation, including humor, exasperation, exhaustion and even confusion.  Don’t give out another student’s personal email address without their permission.  Don’t share personal information about yourself in a public online forum, especially something that could put your safety or security at risk. Internet means it’s everywhere.  Follow the rules of respect and university standards. All violations and cyber-crimes, including harassment, abuse of online communication will be reported immediately and the concerned student will be removed from class.  In class, do not carryon conversations with others (in or out of the course) (Source: https://www.utep.edu/extendeduniversity/utepconnect/blog/october-2017/10-rules-of-netiquette-for-students.html)  *Netiquette* refers to "electronic etiquette"  *Emoticons* are popular signs/ images used to add to the clarity of your communication.  ·         :-)        happy, pleased  ·         :-(        sad, displeased  ·         :-O      surprised  ·         >:-|      angry  Examples:  ·         LOL laugh out loud, "I find this funny"  ·         ROFL    rolling on floor laughing, really funny  ·         BTW by the way  If any student faces any issues or has any concerns regarding the classroom climate and interactions, please contact the VR office \_\_\_ [gloriacalib@fccollege.edu.pk](mailto:gloriacalib@fccollege.edu.pk) | | |
| **Student Course Objectives (SLOs)**  a primary learning objective is to promote you as a leader and A responsible member of society by Learning to:  think analytically about human societies: integrate your study/ experience  apply critical thinking skills to class assignments  Familiarize yourself with anthropological concepts, methodology, and theory  distinguish what constitutes evidence in anthropology and how empirical observations are used in drawing inferences and conclusions in research  Connect ideas in the social sciences to lived issues, like race, caste and Nation  use the APA format for writing academic papers-- *https://www.scribbr.com/apa-style/format/*  develop awareness that ‘*difference o*f *otherness’ exists within ourselves*  practice tolerance in all your activities and life pursuits | | |
| **Course Assessment**  *Attendance*: students must attend class 80% of the semester to sit for the final exam  *Participation*: class members will work individually and in teams of four people with the instructor's approval.  *Study Questions*: entail answering study questions, using the Internet for research, and applying critical thinking.  *Exams* the mid is M-C, the final is a written response on evolution using course materials. Exams are based solely on individual work. Plagiarism will result in "0".  *Photo-ethnography* is an anthropological field experience and analysis of your 'self'   |  |  | | --- | --- | | **Event** | **Value** | | Attendance | 15 | | Study Questions (Five assignments @ 10 pts ea.) | 50 | | Midterm exam | 10 | | Photo Ethnography | 15 | | Final Exam | 10 | | Total | 100 pts |   **Grading**   |  |  |  | | --- | --- | --- | | Letter | Score | Academic points | | A | 93-100 | 4.0 academic points | | A- | 90-92 | 3.7 academic points | | B+ | 87-89 | 3.3 academic points | | B | 83-86 | 3.0 academic points | | B- | 80-82 | 2.7 academic points | | C+ | 77-79 | 2.3 academic points | | C | 73-76 | 2.0 academic points | | C- | 70-72 | 1.7 academic points | | D+ | 67-69 | 1.3 academic points | | D | 60-66 | 1.0 academic points | | F | 59 | and below, 0 |   **Plagiarism**  *“Plagiarism, or literary theft, is defined as appropriating the literary composition of another person, including parts, passages, or language of the writing, and passing off the appropriate material as one’s own. Plagiarism is the failure to give proper credit or citation to one’s sources of information. It includes the failure to use conventional methods of documentation for material quoted or paraphrased.” Additionally, plagiarism includes allowing someone else to copy your work or to compose or rewrite an assignment for you.”* Cases of plagiarism (this applies to students who copy and those copied from) will be reported to the academic integrity committee, receive a ‘0’ for the assignment, and possibly fail the course. | | |

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Course Content,**  *The instructor may change readings, materials, and the organization of the course. Changes will be announced in class or by email.*  NOTE: no video for in class sessions; ppts will be available on Moodle | | |
|  | **Topic and Class Preparation** | **In-Class**  ***If HEC shifts to On-Line, zoom recordings will be made available on Moodle*** | **Submission Date** |
| **Wk 1**  FEB 14, 16 | **ORIENTATION**  &  **SOCIAL EVOLUTION** | Syllabus  Note taking  Reading academic materials  Critical |  |
| Instructor ppt: Social Evolution  as distinct from biological evolution |  |
| **Wk 2**  FEB 21, 23 | **RACE & CASTE**  Read: Fish, "Mixed Blood" | Instructor's ppt: |  |
| Short ppt by instructor  followed by Team Presentation | SQs Due midnight Friday |
| **Wk 3**  FEB 28  MAR 2 | **GENDER**  Read: Roscoe, "Strange Country This" | Instructor's ppt: |  |
| Short ppt by instructor  followed by Team Presentation | SQs Due midnight Friday |
| **Wk 4**  MAR 07, 09 | **MEDICAL ANTHROPOLOGY**  Read: Farmer, "Culture, Poverty, HIV" | Instructor's ppt: |  |
| Short ppt by instructor  followed by Team Presentation | SQs Due midnight Friday |
| **Wk 5**  MAR 14, 16 | **FIELDWORK &**  **METHODOLOGY**  Read: Flowerday, "Framing Change" | Instructor's ppt: |  |
| Short ppt by instructor  followed by Team Presentation | SQs Due midnight Friday |
| **Wk 6**  MAR 21  \*MAR 23  NO CLASS PAK DAY | **ETHNOCENTRISM & CULTURAL RELATIVITY**  Read: Abu-Lughod, "Muslim Women" | Instructor's ppt: |  |
| Short ppt by instructor  followed by Team Presentation | SQs Due midnight Friday |
| **Wk 7**  MAR 28, 30 | **LINGUISTIC ANTHROPOLOGY**  Read: Bohannan  Offer extra mtg for exam review | Instructor's ppt: |  |
| Short ppt by instructor  followed by Team Presentation | SQs Due midnight Friday |
| **Wk 8**  APR 04,  \*APR 06-10  NO CLASS  Easter Brk | MIDTERM EXAM | EXAM | EXAM |
|  |
| **Wk 9**  APR 11, 13 |  |  |  |
| **Wk 10**  APR 18,  \*APR 20-26  EID UL FITR SPRING BRK | **ECONOMIC ANTHROPOLOGY**  Read: Diamond, "Worst Mistake" | Instructor's ppt: | SQs Due |
| Short ppt by instructor  followed by Team Presentation |  |
| **Wk 11**  Th APR 27 | **POLITICAL ANTHROPOLOGY**  Read Willigen & Channa, "Dowry Deaths" | Instructor's ppt: | SQs Due midnight Friday |
| Short ppt by instructor  followed by Team Presentation |  |
| **Wk 12**  MAY 02, 04 | FILM:  **HOME** | WATCH FILM |  |
| CLASS CRITIQUE OF FILM |  |
| **Wk 13**  MAY 09, 11 | **ENVIRONMENTAL ANTHROPOLOGY**  Read: McGovern, Management to Extension" | Instructor's ppt: |  |
| Short ppt by instructor  followed by Team Presentation |  |
| **Wk 14**  MAY 16, 18 | **IMMIGRATION &**  **CLIMATE CHANGE**  Read: Panda, Climate Refugees | Instructor's ppt: |  |
| Wk 15  MAY 23 25 |  |  |  |
|  |
| Wk 16  MAY 30  JUN 01 |  |  |  |
|  |
| Wk 17  JUN 06, 08 | REVIEW FOR FINAL EXAM | EXAM | SUBMIT EXAM |
| FINAL EXAM |

**Dates to Remember**

Classes begin Monday February 13

Pakistan Day (holiday) Thursday March 23

Easter Break Thursday April 6-10

Spring Break Thursday-Wednesday April 20-26

Eid ul Fitr

Classes resume Thursday April 27

Labor Day Monday May 1

Final Exams Begin Monday June 12 through week

**Campus Resources**

**APA Format: https://www.scribbr.com/apa-style/format/**

**Ewing Library https://www.google.com/search?client=safari&rls=en&q=library+fcc&ie=UTF-8&oe=UTF-8**

Library Portalhttp://libraryportal.fccollege.edu.pk

Online Databases (journals etc.)http://library.fccollege.edu.pk/online-resources

Phone: +92 42 – 9923158**1**(-8)

|  |
| --- |
| E-Books Resources: FREE Directory of Open Access Books Directory of Open Access ... |

**Student Support Services**

[Student Counseling Services](https://www.fccollege.edu.pk/ccc/campus-counseling-center/). Students can contact the [Campus Counseling Center](https://www.fccollege.edu.pk/ccc/campus-counseling-center/) at 0331-444-1518 or email [ccc@fccollege.edu.pk](mailto:ccc@fccollege.edu.pk).

[Writing Center](https://www.fccollege.edu.pk/faculty-of-humanities/writing-center/)

[Mercy Health Center](https://www.fccollege.edu.pk/mercy-health-center/)

**Student Support Services**

[Student Counseling Services](https://www.fccollege.edu.pk/ccc/campus-counseling-center/).Students can contact the [Campus Counseling Center](https://www.fccollege.edu.pk/ccc/campus-counseling-center/) at 0331-444-1518 or email [ccc@fccollege.edu.pk](mailto:ccc@fccollege.edu.pk).

[Writing Center](https://www.fccollege.edu.pk/faculty-of-humanities/writing-center/)

[Mercy Health Center](https://www.fccollege.edu.pk/mercy-health-center/)

**Other Useful FCCU Policy Documents:**

[Sexual Harassment Policy](https://www.fccollege.edu.pk/wp-content/uploads/2018/05/Doc1.pdf)

[Anti-Corruption Policy](https://www.fccollege.edu.pk/wp-content/uploads/2018/05/Anti-corruption.pdf)

[Academic integrity](https://www.fccollege.edu.pk/policy-on-academic-integrity/)

[Plagiarism Policy](https://www.fccollege.edu.pk/wp-content/uploads/2018/05/FCCU-Plagiarism-Policy.pdf)

[Academic Calendar](https://www.fccollege.edu.pk/academic-calendar/)

**Other Useful FCCU Policy Documents:**

[Sexual Harassment Policy](https://www.fccollege.edu.pk/wp-content/uploads/2018/05/Doc1.pdf)

[Anti-Corruption Policy](https://www.fccollege.edu.pk/wp-content/uploads/2018/05/Anti-corruption.pdf)

[Academic integrity](https://www.fccollege.edu.pk/policy-on-academic-integrity/)

[Plagiarism Policy](https://www.fccollege.edu.pk/wp-content/uploads/2018/05/FCCU-Plagiarism-Policy.pdf)

[Academic Calendar](https://www.fccollege.edu.pk/academic-calendar/)

**APA Style Format (https://www.youtube.com/watch?v=JNXoJ6rHkFY)**

 Set page margins to 1 inch on all sides.

 Double-space all text, including headings.

 Indent the first line of every paragraph 0.5 inches.

 Use an accessible font (e.g., Times New Roman 12pt., Arial 11pt., or Georgia 11pt.).