

WRCM 102 COURSE OUTLINE

Instructor's Information

Name: Ms. Naomi Justin

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Counseling Hours: Monday, Wednesday, Friday (10:00 – 11:00 am) or email for an appointment.

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Course Information

Course Code: WRCM 102

Course Title: Writing and Communication II

Course Description

This course is a continuity of Writing and Communication 101. Students will build on what they learned in WRCM 102 while engaging with research using authentic academic sources. In the first of two major papers and presentations, students will analyze and report the history and status quo of a current controversy in Pakistan or the world. The second paper and presentation build on the first with the addition of the student's view on and possible solution for the controversy. For the second major presentation students will analyze their audience beforehand in order to craft and deliver a maximally persuasive speech in the PechaKucha style.

Course Outcomes

By the end of this course, students will:

- Understand how to craft a research paper, deliver a compelling persuasive speech, and form an annotated bibliography.
- Be confident in using English for academic writing.
- Know how to efficiently use APA and Chicago documentation styles for formatting their papers as well as avoiding plagiarism.
- Be able to contribute thoughtfully to a scholarly conversation.
- Create and present solutions to current problems.
- Be able to connect argumentation strategies with what they observe in real life
- Confidently holding valid, valuable opinions worth sharing.
- Be able to research independently and write about any topic of their choice.
- Discover their personal strengths and weaknesses related to writing, speaking, and listening and identify the strategies for improvement.
- Understand the context of and value others' opinions on their chosen topics.
- Learn to fashion solutions related to the debates/controversies together.
- Care deeply about current issues and getting enthusiastically engaged with them

COURSE REQUIREMENTS

- Students are required check their **Moodle** accounts regularly and stay in contact with instructors and class fellows through Online Sources.
- **Assignments:** All the written assignments must be in the typed form.
- **Plagiarism:** If a student is found guilty of plagiarising an assignment s/he will immediately be given an F grade in that. This also applies to the speeches which are

copied from the internet or from another students. His/her cheating case will be immediately forwarded to Academic Integrity Committee (AIC) of the university.

For the institutional policy see

<https://www.fccollege.edu.pk/wp-content/uploads/2018/05/FCCU-Plagiarism-Policy.pdf>

Course Evaluation

Writing Assignments	50%
1. Topic Proposal/Research Plan –(700-800 words, introduction of topic as well as research plan with timeline)	10%
2. Annotated Bibliography -It should be in OPVL format and can be submitted with the controversy analysis paper.	10%
3. Controversy Analysis Paper – (1250-1500 words, history and current status of a public controversy according to strict outline, 10 sources minimum with annotated bibliography)	10%
4. Research Paper - (2000-2500 words, corrected Controversy Analysis paper with addition of survey results and STUDENT’s view/analysis)	20%
Speaking Assignments	30%
1. Controversy Analysis Speech (3-4 minutes, summary of paper including four sources clearly cited)	15%
2. Paper Presentation - (4-minute speech on something related to topic, 16-slide PowerPoint (15 seconds each; PechaKucha style)	15%
Assignment (Peer Review before the submission of Controversy Analysis Paper)	10%
Final Portfolio (Corrected drafts of writing, Annotated bibliography, self-assessment letter of 200-300 words.)	10%

Readings

The readings for the course have primarily been selected from four Open Educational Resources. They are as follows:

- Babin, Burnell, Pesznecker, Rosevear, and Wood. 2017. *The Word on College Reading and Writing*.
- Guptill, Amy. 2016. *Writing in college: From competence to excellence*. Open SUNY Textbooks.
- *Stand up, Speak out: The practice and ethics of public speaking*. 2016. University of Minnesota Libraries Publishing.

- *Writing for Success*. 2015. University of Minnesota Libraries Publishing.

Tentative Weekly Schedule

Subject Key: General **Writing Speaking** EXAM

Readings Key: WS = *Writing for Success*, SS = *Stand up, Speak out*, WC = *Writing in College*, WCRW = *The Word on College Reading and Writing*, AWL = Academic Word List

WRCM 102	Class Topic	Suggested Additional Topic(s)	Readings	Assignments
1	Purpose of Research Writing Writing Process	Sentence Structure Review	WS 1.1, 11.1	
2	Choosing and Narrowing a Topic Developing a Research Proposal	Tenses Review AWL Sublist 6	WS 5.5, 11.2 (CR 3)	Topic Proposal
3	Finding and Evaluating Sources (Journal articles, books, dissertations etc) Research Ethics	Misplaced and Dangling Modifiers AWL Sublist 6	WC 4 WS 2.7	
4	Using Sources (APA Style) Avoiding Plagiarism Annotated Bibliographies (OPVL Format)		WC 5, WCRW 140-145 WS 3.1, 3.2-3.3 SS 17.1	
5	Reading Week			
6	Annotated Bibliographies Revising/Peer Review	Quotes	SS 17.2 WS 3.4, WC 9	Peer Review of Controversy Paper Draft.
7	<i>Preparing your Speech</i> <i>(Speech Mechanics)</i>		WS 3.5-3.8 WS 14	
8	<i>Controversy Analysis Speech</i>	Commonly Confused Words	WS 4.1	Controversy Analysis Paper Final Draft + Speech Outline
9	Data Collection Techniques/Tools			
10	Managing your research project Dealing with obstacles and developing good habits	Spelling AWL Sublist 9	WS 4.2 WCRW 139-150	
11	Devising the Questionnaires/Interviews Chicago Documentation Style	Word Choice AWL Sublist 9	WS 4.3 SS 5	Review the questionnaire/interview/observation

				sheet etc
12	<i>Incorporation sources in speeches</i>	Prefixes and Suffixes AWL Sublist 10	WS 4.4 SS 8	
13	Analysing the Collected Data Implementing Feedback	Synonyms and Antonyms AWL Review	WS 4.5 WCRW 151-164	Rough Draft of the final paper
14	Developing a Final Draft	Using Context Clues	WS 4.6, 12.2	Draft Research paper
15	<i>PechaKucha Speeches</i>			Final Portfolio