Course Outline for English 214: English Novel

Instructor: Ms. Rabia Wasif

Section: A

Class Timings: 12:30 – 1:45 pm, Tuesday and Thursday

Office Hours: 11:30 to 12:30 pm, Tuesday and Thursday

01:00 – 2:00 pm Wednesday

Introduction:

ENG 214 will study the evolution of novel starting from the early phases of its development till the 20th century. The works of such authors as Defoe, Fielding, Austen, the Bronte sisters, George Eliot, Dickens, Hardy, Woolf, etc. may be surveyed as reflection of sociopolitical, theological, and sexual aspects of British life. This course will prepare the students for advance courses of modern drama as well as allow students to compare the English novel with novels from other literatures of the world. Students are expected to complete 3 assigns,2 exams and deliver 1 presentation throughout the course.

Reading Material for the Course:

* *Joseph Andrews* by Henry Fielding
* *Oliver Twist* by Charles Dickens
* *The White Peacock* by D.H. Lawrence

(Extra reading material will be provided before every lecture)

Marks distribution:

10% Attendance, 10% class participation, 30 % assigns, 40% exams & 10% presentation.