ENGL 110 Course Outline

**Instructor’s Information**

Name: Nadia Iftikhar

Office Location: F-015

Office Hours: email for an appointment please

Email address: [nadiaiftikhar@fccollege.edu.pk](mailto:nadiaiftikhar@fccollege.edu.pk)

**Course Information**

**Course Code:** ENGL 110 **Course Title: Contemporary Short Story**

# Course Description

# 

# In this course, the students will read, analyze, and discuss short stories by contemporary authors. The students will be able to identify the elements of a short story including plot, setting, character, point of view, and both implicit and stated themes. The roles of protagonist and antagonist will be studied along with opportunities to compare and contrast various stories. The Short Story class encompasses contemporary stories and deals with a variety of themes and topics. This course introduces students to close readings of short stories representing a variety of time periods and nationalities. The class consists of group discussions, analysis and application of literary terms and thematic issues, consideration of cultural contexts, and examination of narrative construction.

# CourseOutcomes

# By the end of this course, students will be able to:

* Comprehend the definitions of literary terms, various types of conflict, characterization, and figurative language and will be able to identify these elements in each of the stories studied.
* Exhibit an understanding of the plots and themes of each of the stories studied. They will also be able to identify similarities in plot and theme among the stories grouped in thematic units.
* Compose convincing interpretations of literary works and their ideas by applying the skills of close reading, textual analysis, and literary terminology.
* Examine human differences and similarities (including language, experience, race, religion, sexual orientation, gender) across historical, social, and cultural boundaries using literature.
* Practice and improve writing skills through frequent assignments both formal and informal, submitted to the instructor for regular feedback and/or shared with peers for critical review/response.

**COURSE REQUIREMENTS**

* Students are required check their **Moodle** accounts regularly and stay in contact with instructors and class fellows through Online Sources.
* **Assignments:** All the written assignments must be in the typed form.
* **Plagiarism:** If a student is found guilty of plagiarising an assignment s/he will immediately be given an F grade in that. This also applies to the speeches which are copied from the internet or from another students. His/her cheating case will be immediately forwarded to Academic Integrity Committee (AIC) of the university.

For the institutional policy see

<https://www.fccollege.edu.pk/wp-content/uploads/2018/05/FCCU-Plagiarism-Policy.pdf>

**Course Evaluation**

|  |  |  |
| --- | --- | --- |
| **Criteria** | **Details** | **Marks** |
| Attendance | **90%** attendance is compulsory | 10 |
| Class Participation | Speak Up! | 10 |
| Assignments | Review Paper | 20 |
| Quiz | Thematic Analysis  Literary Devices  Genre | 15 |
| Presentation | Short Story | 15 |
| Final | Written Exam/Documentary | 30 |
| Total | 100 | |

# Suggested Readings

* <https://www.gutenberg.org/>
* <https://www.web-books.com/>
* <http://www.eastoftheweb.com/short-stories/>
* <https://www.readanybook.com/>

**Tentative Weekly Schedule**

|  |  |  |  |
| --- | --- | --- | --- |
| Week wise Topic | Writer | Short Story | Origin |
| Week 1 | Sudha Murthy [Arundhati Roy](https://www.audible.com/author/Arundhati-Roy/B000AP7ZT4?ref=a_search_c3_lAuthor_1_1_1&pf_rd_p=e81b7c27-6880-467a-b5a7-13cef5d729fe&pf_rd_r=2F3XXE0JAQR5V2WRRPP4) Prem Chand JhumpaLahiri |  | Indian |
| Week 2 | [Haruki Murakami](https://www.audible.com/author/Haruki-Murakami/B000AP7AFI?ref=a_search_c3_lAuthor_1_1_1&pf_rd_p=e81b7c27-6880-467a-b5a7-13cef5d729fe&pf_rd_r=10B7ZVXVM1K15BDMR3TX)[Kazuo Ishiguro](https://www.audible.com/author/Kazuo-Ishiguro/B000APSEA8?ref=a_search_c3_lAuthor_1_1_1&pf_rd_p=e81b7c27-6880-467a-b5a7-13cef5d729fe&pf_rd_r=YMS32R7MTAJCHVRX2A0C) Osamu Dazai |  | Japanese |
| Week 3 | [Colson Whitehead](https://www.audible.com/author/Colson-Whitehead/B001IZ1GHW?ref=a_search_c3_lAuthor_1_1_1&pf_rd_p=e81b7c27-6880-467a-b5a7-13cef5d729fe&pf_rd_r=D4Y3SAAT8FSEVMX3050P) [Donna Tartt](https://www.audible.com/author/Donna-Tartt/B000APY632?ref=a_search_c3_lAuthor_1_1_1&pf_rd_p=e81b7c27-6880-467a-b5a7-13cef5d729fe&pf_rd_r=F5156XPVRJMA3J7QJY85) |  | American |
| Week 4 | [ChimamandaNgoziAdichie](https://www.audible.com/author/Chimamanda-Ngozi-Adichie/B00PODW5UG?ref=a_search_c3_lAuthor_1_1_1&pf_rd_p=e81b7c27-6880-467a-b5a7-13cef5d729fe&pf_rd_r=HK3T7PA0Q41F69GGK41N) **NeemaKomba**  **Leila Aboulela** |  | Nigerian |
| Week 5 | Alexander Pushkin  Nikolai Leskov  Anton Chekhov |  | Russian |
| Week 6 | [MazharAbro](https://en.wikipedia.org/wiki/Mazhar_Abro)  [ZaitoonBano](https://en.wikipedia.org/wiki/Zaitoon_Bano)  [KhalidaHussain](https://en.wikipedia.org/wiki/Khalida_Hussain)  [Usman T. Malik](https://en.wikipedia.org/wiki/Usman_T._Malik) |  | Pakistani |
| Week 7 | F. Sionil Jose  WitiIhimaera |  | Philippines  Maori |
| Week 8 | Farida Karodia  Taoist Stories of Chuang Tzu |  | South Africa  Chinese |