**Course Syllabus**

**Instructor’s Information**

**Name**: Tazeen Bokhari

**Office Location**: Room # 8, D- Block (Next to Sinclair Hall)

**Counselling Hours:** Tues/ Thurs 10:00 PM- 12:00 PM (By appointment appreciated)

**Email address**: tazeenbokhari@fccollege.edu.pk

**Course Information:**

**Course No**.: ENGL 201

**Course Title**: Introduction to English Literature

**Credit Hrs** : 3

**Course Duration**: 15 weeks semester system (3×15= 45)

**Prerequisites**: None

**Course Description:**

This course is designed to introduce students to a wide range of English literature through an accessible selection of texts from three of the major literary genres. They will be encouraged to combine a personal response with critical analysis in order to enhance their understanding of the texts. The course aims to provide an essential foundation in the subject area of English Literature on which further studies can be carried out. The course includes excerpts from selective novels, short stories and poetry, carefully selected by the instructor.

**Learning Objectives:**

The course aims to make the students:

* differentiate between the main literary genres
* appreciate some of the defining features of novel, short stories and poetry
* recognize some of the relationships between content and form in literature
* analyze the text critically, using a range of literary terms; compare literature and film adaptations for form and content
* identify and appreciate some key themes and tropes present in literature

**Learning Outcomes:**

On successful completion of the course the students will be able to:

* read a range of texts appropriate for university level study more efficiently and with greater understanding and interpretation
* approach reading in a critical manner through practical textual analysis
* demonstrate improved essay writing skills, including use of appropriate academic register, textual references, and bibliography
* demonstrate improved understanding of themes through class/ seminar participation
* comply with methods of assessment, deadlines, seminars and manage time and learning effectively

**Course Contents**

**Primary Reading:**

* Daiches, D. (1968). A Critical History of English Literature. London: Martin Secker and Warburg Ltd.
* Dominic Rainsford, *Studying Literature in English: An Introduction*, Routledge (2014)
* Austen, Jane. Pride and Prejudice. Penguin Books, 2002
* Fitzgerald, F. Scott. The Great Gatsby. Wordsworth, 2003.
* Poe, Edgar Allan, Symons, Julian. The Tell-Tale Heart: The Life and Works of Edgar Allan Poe. Dallas: Penguin Books, 1978.
* "The Lottery." Literature: Approaches to Fiction, Poetry, and Drama, edited by Robert DiYanni, McGraw Hill, 2008, pp. 409-415.
* Dominic Rainsford, *Studying Literature in English: An Introduction*, Routledge, 2014
* Pride and Prejudice. Dir. Joe Wright. Universal Pictures, 2005.
* Luhrmann, Baz. The Great Gatsby. Warner Bros., 2013
* Carter, Angela. The Bloody Chamber. Oberon Books, 2008.

**NOTE:** Poems included in the module are available on line. The students are expected to **bring a COPY** with them in the lesson

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| **Week No** |  **Reading/Content**  | **Evaluation/ Assignment** |
| Week 1 | 1.1 Course Outline: Introduction and layout of the module |  |
| 1.2 “What is literature, and who does it belong to?” by Dominic Rainsford | Lecture |
| Week 2 | 2.1 Exploring genres: Interpreting novel/ Types | Class- Discussion / selective excerpts of the novel to be prepared for lesson |
| 2.2 Jane Austen *Pride and Prejudice:* Context*/* close reading |
| Week 3 | 3.1 Jane Austen *Pride and Prejudice*: Themes, characterization | Close Text Analysis Assignment |
| 3.2 Movie adaptation of *Pride and Prejudice* by Joe Wright: Visualizing the text |
| Week 4 | 4.1 Scott F **Fitzgerald** *The Great Gatsby* Context | Comparison of the text and movie |
| 4.2 Scott F **Fitzgerald** *The Great Gatsby* Mirror of the Age  |
| Week 5 | 5.1 Scott F **Fitzgerald** *The Great Gatsby* Effect of the changing narrative | Class Discussion |
| 5.2 Movie adaptation of *The Great Gatsby* by Baz **Luhrmann**  |
| Week 6 | 6.1 Introduction to Short Story: key elements | Analysis Essay 1 Reading and Class- discussion |
| 6.2 ‘The Lottery’ by Shirley Jackson- Presentation of irony in literature |
| Week 7 | 7.1 E A Poe ‘. The Tell-Tale Heart’- Influence of setting | Reading and Class- discussion |
| 7.2 E A Poe ‘. The Tell-Tale Heart’- arc in climax |
|  | **Mid Term Exam** |  |
| Week 8 | 8.1 Angela Carter ‘The Bloody Chamber’- Introduction | Reading and Class- discussion |
| 8.2 Angela Carter ‘ The Bloody Chamber’- role reversals |
| Week 9 | 9.1 ‘The Bloody Chamber’- key concerns of identity | Reading and Class- discussion/ Distribution & allocation of essay question for final submission |
| 9.2 ‘The Bloody Chamber’- symbolic significance of different elements in the plot |
| Week 10 | 10.1 Introduction to Poetry- Representation of an epoch | Presentation of the Final Critical Essay 2 for the semester |
| 10.2 William Blake ‘London’- Reflection of an age |
| Week 11 | 11.1 Robert Frost ‘My Last Duchess’- Element of Art in Literature | Reading and Class- discussion |
| 11.2 Robert Frost ‘My Last Duchess’- Dramatic monologue |
| Week 12 | 12.1 Beatrice Garland ‘Kamikazee’ | Reading and Class- discussion |
| 12.2 Beatrice Garland ‘Kamikazee’- Presentation of social attitudes |
| Week 13 | 13.1 Seamus Heaney ‘Digging’  | Reading and Class- discussion |
| 13.2 Seamus Heaney ‘Digging’- Exploring relations |
| Week 14 | **Overview of the module: Discussion on the submission of final essay question** | Final Critical Essay 2= 30% |

**Course Assessment:**

Grading will be based on a combination of mid-term and final Examinations, assignments, attendance and class participation. The break up is as follows:

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| --- | --- |
| **Assessment** | Percentage |
| Close Text analysis | 15% |
| Mid Term Exam | 20% |
| Analysis Essay 1 | 15% |
| Final Critical Essay 2 | 30% |
| Presentation of the Final Critical Essay 2 | 10% |
| Discussion/Class Participation/ Attendance | 10% |
| **Total** | **100**% |

The Grade breakdown for the course is as follows:

|  |  |  |  |
| --- | --- | --- | --- |
| **Grades** | **Quality pts** | **Numerical Value** | **Meaning** |
| A | 4.00 | 93- 100 | SUPERIOR |
| A- | 3.70 | 90- 92 |  |
| B+  | 3.30 | 87— 89 |  |
| B | 3.00 | 83-86 | GOOD |
| B-  | 2.70 | 80—8 |  |
| C+  | 2.30  | 77—79 |  |
| C  | 2.00 | 73—7 | SATISFACTORY |
| C-  | 1.70 | 70—72 |  |
| D+ 1.30 67—69 | 1.30  | 67—69 |  |
| D | 1.00 | 60—66 | PASSING |
| F | 0.00 | 59 or below | FAILING |

**Missed Exam Policy:** The students should not miss the mid-term or final-term Exams on dates due as no re exam would be arranged for them. A chance, however, may be given to the students who have genuine reasons along with the proof. In such a case, the students must come up with a formal application supplemented by the required certificates. The decision will be made in accordance with the student’s attendance and conduct in the class room.

**Policies:**

1. All assignments to be submitted via Moodle on the due date. Deadlines mean NO EXTENSION.
2. Students are expected to come prepared to the lessons. Active participation in the lesson is compulsory.
3. Punctuality should be adopted.
4. Plagiarism is strictly condemned and may result in immediate disqualification from the course.
5. You must attend at least 85% of the total classes to pass the course.