**FC College University**

**Department of History**

**(BA (Honors) Degree Program)**

**HIST 400: Research Methodology**

**Spring Semester, 2022 (March-July 2022)** **Instructor:** Prof. Dr. Sikandar Hayat

**Monday, Wednesday, Friday Office Hours:** (E-037): Thursday, 12 noon-1 pm,

**Class Room:** E-041Friday, 12 noon-1 pm, and by Appointment

**Class Time:** 2:00 -2:50 PM **Email**: sikandarhayat@fccollege.edu.pk

1. **Course Description**

This course is a follow-up on a pre-requisite course— Hist.201 (Research Methods). It is designed to help students learn **historical research and historiography.** It will cover main historiography theories, traditions, and debates, both in the West and in Pakistan. The idea is to help the students understand history, history–writing, and the necessary research methods for the purpose. The course will concentrate upon two critical areas of research, **Thesis Statement** and the **Literature Review**, followed by the necessary steps to write **a good history paper.** The course will end with **ethics** in research. Turabian style and form will be used for **Citations.**

1. **Learning Objectives and Goals:**
2. To familiarize students with methodology, various theories of knowledge.
3. To familiarize students with the essentials of Qualitative Research.
4. To familiarize students with Historiography, its main issues, concerns, and debates.
5. To familiarize students with the state of Historiography in Pakistan.
6. To familiarize students with the use of sources in historical research.
7. To familiarize students with the issues of ethics in research.
8. **Pre-requisite: HIST 201.**
9. **Ethics and Integrity:**

Academic integrity is integral to learning, research, indeed scholarship. Students are expected to be honest in their pursuits and to maintain high standard of personal and professional conduct. Its Violation includes, but is not limited to, plagiarism, cheating on others’ work, collusion, and manipulation and distortion of source material.

1. **Assessment/Grade Distribution:**

The students are required to attend classes regularly. **70% attendance is mandatory.** Students must have read the assigned reading/s before attending the class. **10% marks are allocated to attendance and participation in classes**.

The students will be required to prepare **‘Research Proposal’**, with all its essential components as suggested by the Instructor in the classroom, on a topic approved by him. This proposal will carry 50 marks, and will be due before the end of the semester. There will be no extensions or exceptions.

In addition, A **Historiographic Essay** on a subject of your choice, covering three (3) books will carry 30% marks.

There will be a **Quiz** too on the citation of sources (Chicago Style, as given in the Research Methodology Manual) and will have a weightage of 10 marks. Final grade will be a cumulative grade.

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| Attendance and Participation | 10% |
| Research Proposal (on an approved topic) | 50% |
| Historiographic Essay | 30% |
| Notes and Bibliography Quiz | 10% |
| Total | 100 % |

**Schedule of Classes and Readings:**

Week-1: **Introduction to the Course:**

 Instructor

Week-2: **The Evolution of Research Methods:**

* Marja Alastalo, ‘The History of Social Research Methods’, in *Social Research Methods*, eds., Pretti Alauutrai, Leonard Bickman, Julia Brannen (Los Angeles: SAGE, 2008), 26-41.

Week-3: **Qualitative Research:**

* David E.McNabb, *Research Methods in Public Administration and Nonprofit Management*, 2nd ed.(Almoak, New York : M.E.Sharpe, 2008), Ch.22,

‘Introduction to Qualitative Research’, 273-86.

Week 4: Historical Research

* Jovita Junilla, ‘Historical Research: A Qualitative Research Method’, pdf. Academia.edu

Week-5: **Data Collection:**

* Loraine Blaxter, Christina Hughes, and Malcolm Tight, *How to Research* (New Delhi: Viva Books, 1999), Ch.6, ‘Collecting Data’, 141-72.

Week-6: **The Growth and Development of History:**

* Richard J. Evan, *In Defense of History* (New York: W.W Norton & Co., 1999), Ch.1, ‘The History of History’, 13-37.

Week-7: **Historical Interpretation:**

* E.H Carr, *What is History?* (New York: Vintage, 1961), Ch1. ‘The Historian and His Facts’,1-24.

Weeks-8: **Historical Objectivity:**

* Josh Tosh, *The Pursuit of History* (London: Longman,1984), Ch 7, ‘The Limits of Historical Knowledge’,108-26.

Week-9: **Postmodern History and its Challenge to Modernist Historiography:**

* Evan, *In Defense of History,* Ch 8, ‘Objectivity and its Limits’, 193-220.

Weeks-10-11: **Pakistani Historiography:**

* Sharif al Mujahid, ‘History - the State of the Discipline: An Overview’, in *Challenges of History Writing in South Asia*, ed., Syed Jaffer Ahmed (Karachi: Pakistan Study Centre,2013),50-80.

Week-12: **Critical Elements of a Paper:**

* ‘Writing a Thesis and Making an Argument’. History. College of Liberal Arts and Sciences, University of Iowa. <https://clas.uiowa.edu/history/teaching-and-writing-center/guides/argumentation>
* ‘Literature Review Guidelines’. College of Arts and Sciences, History and American Studies University of Mary Washington.

<https://cas.umw.edu/historyamericanstudies/history-department-resources/historiography/literature-review-guidelines/>

Week-13: **Write Up! :**

* ‘Writing a Good History Paper’, Hamilton College. Hamilton.edu

Week-14: **Ethics and Research:**

* Lawrence F. Locke, Waneen Wyrick Spirduso, and Stephen J. Silverman, *Proposals that Work: A Guideline for Planning Dissertation and Grant Proposals,* 5th ed. (London: SAGE, 2007), Ch.2 ‘Doing the Right Thing: The Habit of Truth’, 25-40.

**Note: for citations, both Notes and Bibliography see,** Sikandar Hayat, ‘Research Methodology Manual’, Section-3, based on Kate L. Turabian (Revised by Wayne C. Booth, Gregory G. Colomb, Joseph Williams and the University of Chicago Press Editorial Staff), *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th ed. (Chicago: The University of Chicago Press, 2013), Chs. 16, ‘ Notes and Bibliography Style: The Basic Form” pp. 144-63; and Ch.17, ‘Notes and Bibliography Style: Citing Specific Types of Source’, pp. 164-215.