WRCM 102 Course Outline

**Instructor’s Information**

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Counseling Hours: MWF 10:00 -11:00 am( WhatsApp me if these hours don’t suit you; we will find another time slot)

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**Course Information**

**Course Code:** WRCM 102 **Course Title: Writing and Communication 11**

# Course Description

This course is a continuity of Writing and Communication 101. Students will build on what they learned in WRCM 102 while engaging with research using authentic academic sources. In the first of two major papers and presentations, students will analyze and report the history and status quo of a current controversy in Pakistan or the world. The second paper and presentation build on the first with the addition of the student’s view on and possible solution for the controversy. For the second major presentation students will analyze their audience beforehand in order to craft and deliver a maximally persuasive speech in the PechaKucha style.

# Course Outcomes

By the end of this course, students will:

* Understand how to craft a research paper, deliver a compelling persuasive speech, and form an annotated bibliography.
* Be confident in using English for academic writing.
* Know how to efficiently use APA and Chicago documentation styles for formatting their papers as well as avoiding plagiarism.
* Be able to contribute thoughtfully to a scholarly conversation.
* Create and present solutions to current problems.
* Be able to connect argumentation strategies with what they observe in real life
* Confidently holding valid, valuable opinions worth sharing.
* Be able to research independently and write about any topic of their choice.
* Discover their personal strengths and weaknesses related to writing, speaking, and listening and identify the strategies for improvement.
* Understand the context of and value others’ opinions on their chosen topics.
* Learn to fashion solutions related to the debates/controversies together.
* Care deeply about current issues and getting enthusiastically engaged with them

**COURSE REQUIREMENTS**

* Students are required check their **Moodle** accounts regularly and stay in contact with instructors and class fellows through Online Sources.
* **Assignments:** All the written assignments must be in the typed form.
* **Plagiarism:** If a student is found guilty of plaigrising an assignment s/he will immediately be given an F grade in that. This also applies to the speeches which are copied from the internet or from another students. His/her cheating case will be immediately forwarded to Academic Integrity Committee (AIC) of the university.

For the institutional policy see

<https://www.fccollege.edu.pk/wp-content/uploads/2018/05/FCCU-Plagiarism-Policy.pdf>

**Course Evaluation**

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| **Writing Assignments** | **50%** |
| 1. **Topic Proposal/Research Plan –**(700-800 words, introduction of topic as well as research plan with timeline)
2. **Annotated Bibliography-**It should be in OPVL format and can be submitted with the controversy analysis paper.
3. **Controversy Analysis Paper** – (1250-1500 words, history and current status of a public controversy according to strict outline, 10 sources minimum with annotated bibliography**)**
4. **Research Paper** - (2000-2500 words, corrected Controversy Analysis paper with addition of survey results and STUDENT’s view/analysis)
 | 10%10%10% 20%  |
| **Speaking Assignments** | **30%** |
| 1. **Controversy Analysis Speech** (3-4 minutes, summary of paper including four sources clearly cited)
2. **Paper Presentation** - (4-minute speech on something related to topic, 16-slide PowerPoint (15 seconds each; PechaKucha style)
 | 15%15% |
| **Assignment** (Peer Review before the submission of Controversy Analysis Paper) | **10%** |
| **Final Portfolio** (Corrected drafts of writing, Annotated bibliography, self-assessment letter of 200-300 words.) | **10%** |

# Readings

The readings for the course have primarily been selected from four Open Educational Resources. They are as follows:

* Babin, Burnell, Pesznecker, Rosevear, and Wood. 2017. *The Word on College Reading and Writing*.
* Guptill, Amy. 2016. *Writing in college: From competence to excellence*. Open SUNY Textbooks.
* *Stand up, Speak out: The practice and ethics of public speaking.* 2016. University of Minnesota Libraries Publishing.
* *Writing for Success*. 2015. University of Minnesota Libraries Publishing.

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# Tentative Weekly Schedule

Subject Key: General **Writing** *Speaking* Exam
Readings Key: WS = *Writing for Success*, SS = *Stand up, Speak out*, WC = *Writing in College*, WCRW = *The Word on College Reading and Writing*, AWL = Academic Word List

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| **WRCM 102** | **Class Topic** | **Suggested Additional Topic(s)** | **Readings** | **Assignments** |
| 1 | **Purpose of Research Writing.The Writing Process** | Sentence Structure Review | WS 1.1, 11.1 |  |
| 2 | **Choosing and Narrowing a Topic Developing a Research Proposal** | Tenses ReviewAWL Sublist 6 | WS 5.5, 11.2(CR 3) | Topic Proposal |
| 3 | **Finding and Evaluating Sources (Journal articles, books, dissertations etc)****Research Ethics** | Misplaced and Dangling ModifiersAWL Sublist 6 | WC 4WS 2.7 |  |
| 4 | **Using Sources (APA Style)Avoiding Plagiarism****Annotated Bibliographies (OPVL Format)** |  | WC 5, WCRW 140-145WS 3.1, 3.2-3.3SS 17.1 |  |
| 5 | **Reading Week** |  |  |  |
| 6 | **Annotated Bibliographies****Revising/Peer Review** |  | SS 17.2WS 3.4, WC 9 | Peer Review of Controversy Paper Draft. |
| 7 | *Preparing your Speech* *(Speech Mechanics)* |  | WS 3.5-3.8WS 14 |  |
| 8 | *PechaKucha Speech* |  | WS 4.1 | Controversy Analysis Paper + Speech |
| 9 | **Data Collection Techniques/Tools** |  |  |  |
| 10 | **Managing your research project**Dealing with obstacles and developing good habits |  | WS 4.2WCRW 139-150 |  |
| 11 | **Devising the Questionnaires/Interviews** | Word ChoiceAWL Sublist 9 | WS 4.3SS 5 | Review the questionnaire/interview/observation sheet etc |
| 12 | *Incorporating sources* |  | WS 4.4SS 8 |  |
| 13 | **Analysing the Collected Data****Implementing Feedback** |  | WS 4.5WCRW 151-164 | Rough Draft of the final paper |
| 14 | **Developing a Final Draft** | Using Context Clues | WS 4.6, 12.2 | Draft Research paper |
| 15 | *Presentation of the Research Paper* |  |  | Final Portfolio |