

FORMAN CHRISTIAN COLLEGE (A Chartered University) SP 2022 CSCS 365: Digital Image Processing (2+1 Credits Hrs) Course Outline and Lesson Plan

INSTRUCTOR INFORMATION:

NAME	Dr. Sidra Minhas
EMAIL	sidraminhas@fccollege.edu.pk
OFFICE	S – 303
OFFICE HOURS	MW - 11:00 - 01:00
LAB ENGINEER	TBD

COURSE INFORMATION:

PRE-REQUISITE	COMP 200 (Data Structures and Algorithms)				
	CSCS 202 (Computational Linear Algebra)				
LAB	MATLAB latest version installed on personal laptops				
REUIREMENTS					
INTRODUCTION	This course introduces the students to the basics of digital images, their structure and formulation. Algorithms for image manipulation and characterization in spatial domain are included. Later formal treatment of images in frequency domain, including filtering and edge detection are described. Image processing will be performed using MATLAB.				
AIMS AND OBJECTIVES	To understand how digital images are represented, manipulated, encoded and processed.				
	Digital Image Processing by Rafael C. Gonzalez & Woods				
TEXT BOOK	Digital Image l	Processing by Rafael C. Gonzalez & Woods			
TEXT BOOK REFERENCE BOOKS	Digital Image I Understanding I Prentice Hall; 3r	Processing by Rafael C. Gonzalez & Woods Digital Signal Processing (3rd Edition) by Richard G. Lyons, d edition (2010)			
TEXT BOOK REFERENCE BOOKS	Digital Image I Understanding I Prentice Hall; 3r Assignments	Processing by Rafael C. Gonzalez & Woods Digital Signal Processing (3rd Edition) by Richard G. Lyons, d edition (2010) (10%),			
TEXT BOOK REFERENCE BOOKS ASSESSMENT CRITERIA	Digital Image I Understanding I Prentice Hall; 3r Assignments Quizzes	Processing by Rafael C. Gonzalez & Woods Digital Signal Processing (3rd Edition) by Richard G. Lyons, d edition (2010) (10%), (15%),			
TEXT BOOK REFERENCE BOOKS ASSESSMENT CRITERIA (Tentative)	Digital Image I Understanding I Prentice Hall; 3r Assignments Quizzes Lab Tasks	Processing by Rafael C. Gonzalez & Woods Digital Signal Processing (3rd Edition) by Richard G. Lyons, d edition (2010) (10%), (15%), (15%),			
TEXT BOOK REFERENCE BOOKS ASSESSMENT CRITERIA (Tentative)	Digital Image I Understanding I Prentice Hall; 3r Assignments Quizzes Lab Tasks Mid Term Exam	Processing by Rafael C. Gonzalez & Woods Digital Signal Processing (3rd Edition) by Richard G. Lyons, d edition (2010) (10%), (15%), (15%), (20%),			
TEXT BOOK REFERENCE BOOKS ASSESSMENT CRITERIA (Tentative)	Digital Image I Understanding I Prentice Hall; 3r Assignments Quizzes Lab Tasks Mid Term Exam Final Project	Processing by Rafael C. Gonzalez & Woods Digital Signal Processing (3rd Edition) by Richard G. Lyons, d edition (2010) (10%), (15%), (15%), (15%), (15%)			
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Week No	Topics	Book	Lab	Assignments
		Sections		
1 – 2	 Introduction to Visual Perception Overview of Human Vision Image perception Digital Image Sensing & Acquisition Image Sampling & Quantization Digital Image Representation Spatial Intensity & Resolution Introduction to Pixels Fields that use Image Processing 	2.1, 2.3, 2.4	Lab 1: Introduction to MATLAB and Basic DIP functions	
3	 Relationships between Pixels Image arithmetic and logical operations Masking & ROI Extraction 	2.6	Lab 2: Image Arithmetic and Logical Operations	Assignment 1
4	Spatial Transformation & FilteringIntensity Transformation	3.1, 3.2	Lab 3: Image Intensity Transformations	Assignment 1 due
5	 Spatial Transformation & Filtering Histogram Processing 	3.3	Lab 4. Histogram Equalization	Assignment 2: Combining Spatial Enhancement Methods
6	 Spatial Transformation & Filtering Spatial Filtering Correlation & Convolution Smoothing & Sharpening 	3.4	Lab 5: Spatial Transforms	
	Mid Exam & E	aster break		
7	Introduction to Image Processing in Frequency Domain	4.1,4.2	Lab 6: Frequency Domain Images	Assignment 2 Due
8	Fourier Transform	4.3, 4.4, 4.5		
9	Filtering in Frequency Domain High Pass, Loss Pass & Band Pass Filtering	4.7	Lab 7:	
	Eid & Sprin	g Break		
10 (Tentative)	Image Restoration & Reconstruction Noise Modeling & reduction	5 	Lab 8:	Assignment 3
11	Color Image Processing	6	Lab 9	
12	Image Compression	8	Lab 10	Assignment 3 Due
13	Morphological Operations	9		

14	Review & Project Submission		
15	Final Exam		

Rules:

- All quizzes will be un-announced.
- Quizzes will cater for attendance as well.
- There will be no re-take of any quiz in any case. In the end best X quizzes will be counted.
- Late assignments will be negatively marked but must be submitted withing 1 week of the deadline.
- Extremely late assignments will be catered only after assessing a student's performance.
- Every lab will be graded.
- Missed labs will not be graded. Best X labs will be counted.
- It's the student's responsibility to catch up with missed lectures/labs.